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turing hired actors in uncomfortable situations; through 2/16. *Nicole Klagsbrun*, 526 W. 26th St., nr. Tenth Ave., No. 213 (212-243-3335).

AKIRA KANAYAMA AND ATSUKO TANAKA

Conceptual works by two of Japan's best-known female artists and pioneering members of the country's fifties-era avant-garde; through 2/18. *Paula Cooper*, 465 W. 23rd St., nr. Tenth Ave. (212-255-1105).

KAREN KILIMNIK ★

Kilimnik gives her painted and photographic landscapes a conceptual twist, using titles that geographically and historically recontextualize the otherwise straightforward work; through 2/23. 303, 525 W. 22nd St., nr. Tenth Ave. (212-255-1121).

"THE LUXURY OF LOVE"

A group exhibition positioning love as an emotional and physical luxury, with widely varied works by Francesco Clemente, Ernesto Caivano, Nir Hod, Vadis Turner, and others; through 2/23. *Vanina Holasek*, 502 W. 27th St., nr. Tenth Ave. (212-367-9093).

WARDELL MILAN ★

Works-on-paper, collages, and photographs fixating on contemporary definitions of love, beauty, violence, and degradation; through 2/16. *Taater & Spengemann*, 504 W. 22nd St., nr. Tenth Ave. (212-924-0212).

SHIRIN NESHAT ★

New works by the Iran-born video artist further her exploration of binary systems such as man and woman, East and West; through 2/23. *Gladstone*, 515 W. 24th St., nr. Tenth Ave. (212-206-9300).

ROBERT RAUSCHENBERG

Photographic transfers on aluminum panels; through 2/16. *PaceWildenstein*, 534 W. 25th St., nr. Tenth Ave. (212-929-7000).

CHIHARU SHIOTA ★

A process- and performance-driven installation using woolen thread to connect the viewer, the gallery, and found objects in a weblike composition; through 3/1. *Goff + Rosenthal*, 537B W. 23rd St., nr. Tenth Ave. (212-675-0461).

TRAVIS SOMERVILLE ●

Racially charged iconography is twisted and reconfigured in this series of installations, paintings, and enhanced photographs; through 2/9. *Caren Golden*, 539 W. 23rd St., nr. Eleventh Ave. (212-727-8304).

CATHERINE SULLIVAN ○

In a theatrical new video work, *Triangle of Need*, Sullivan sets her "vestigial narratives" in a historic Miami estate and a nondescript American apartment complex; 2/7-3/15. *Metro Pictures*, 519 W. 24th St., nr. Tenth Ave. (212-206-7100).

JUAN USLÉ ○

Recent paintings by the Spanish artist whose work lies somewhere between that of Matisse and American abstraction; 2/7-3/15. *Cheim & Read*, 547 W. 25th St., nr. Eleventh Ave. (212-242-7727).

JIL WEINSTOCK ○

A nostalgic exhibition of rubber-cast vintage clothing; 2/7-3/8. *Charles Cowles*, 537 W. 24th St., nr. Tenth Ave. (212-741-8999).

XU ZHEN ★

The Chinese video and installation artist known for his work with perceptions of truth presents new video works and a microscopic rendering of Neil Armstrong's moon walk; through 3/9. *James Cohan*, 533 W. 26th St., nr. Tenth Ave. (212-714-9500).

DOWNTOWN

LITTLE & FURGASON ★ / OLIVIA PLENDER ★

Sculptural works composed of materials taken from local buildings under construction, with related performances through the exhibition; through 3/29 / Plender's new video installation is inspired by a sixties BBC program about London-based artists; through 3/29. *Art in General*, 79 Walker St., nr. Lafayette St. (212-219-0472).

"NINA IN POSITION" ★

A survey examining the evolution of contemporary, object-based art, using Walter Benjamin's assertion "to live is to leave traces," as its conceit. Artists include Huma Bhabha, Haim Steinbach, Jack Pierson, Wade Guyton, and Robert Mapplethorpe; through 3/29. *Artists Space*, 38 Greene St., nr. Grand St., third fl. (212-226-3970).

THE PEPPERS ● ★

Paintings and sculptures created between 1989 and 1991 by the Odessa-based duo, musing on Soviet power politics right before the state's 1991 collapse; through 2/9. *Ronald Feldman*, 31 Mercer St., nr. Grand St. (212-226-3232).

AMANDA ROSS-HO AND KIRSTEN STOLTMANN

A gender-based collaborative exhibition featuring Stoltmann's pornographic tableaux and Ross-Ho's craft-based installations; through 2/16. *Guild & Greyshekul*, 28 Wooster St., at Grand St. (212-625-9224).

STEFAN SAGMEISTER

An interactive, transformative exhibition mounted by the graphic designer who has created cover art for Talking Heads, the Rolling Stones, and Lou Reed; through 2/23. *Deitch Projects*, 76 Grand St., nr. Wooster St. (212-343-7300).

JULIAN SCHNABEL

Recent abstract drawings on vintage nautical maps by the artist and filmmaker; through 2/16. *Sperone Westwater*, 415 W. 13th St., nr. Greenwich St. (212-999-7337).

"THE (SELF) PROMOTION SHOW" ★

The widely varied results of an open call for 30-second TV spots speak to art-world models of self-promotion and commercialization; through 2/16. *Apexart*, 291 Church St., nr. Walker St. (212-431-5270).

OTHER

ROCHELLE FEINSTEIN

Using light both literally and metaphorically, Feinstein presents a series of "Hotspot" paintings and works made on old TVs and mirrored tiles; through 2/25. *Momenta Art*, 359 Bedford Ave., nr. S. 4th St., Williamsburg (718-218-8058).

"MADE IN FRANCE: EIGHT ARTISTS AND THE GRAPHIC NOVEL" ★

A survey featuring the highly varied works of some of the most influential graphic illustrators working in France, such as Ruppert & Mulot, Christian De Metter, and Sergio Toppi; through 2/23. *Njehaus*, 15 Gramercy Park S., nr. Irving Pl. (212-995-1785).

PHOTOGRAPHY

OLAF OTTO BECKER ★

The German photographer sets his sights on Greenland's dramatic landscape in this series of recent photographs; through 3/14. *Cohen Amador*, 41 E. 57th St., at Madison Ave., sixth fl. (212-759-6740).

DAWOUD BEY

Large-scale portraits of American high-school students, accompanied by the students' autobiographical statements; through 2/28. *Aperture*, 547 W. 27th St., nr. Tenth Ave., fourth fl. (212-505-5555).

JOHN CHIARA

Colossal landscape photographs made using Chiara's signature process involving a hand-built, room-size camera operated by the artist from within; through 3/1. *Von Lintel*, 555 W. 25th St., nr. Eleventh Ave. (212-242-0599).

ANNE COLLIER

Everyday objects (posters, albums, magazines) photographed as relics within the artist's studio; through 2/23. *Anton Kern*, 532 W. 20th St., nr. Tenth Ave. (212-367-9663).

ALBRECHT FUCHS ○ ★

Some 30 photographs of art-world stars by the German portraitist, with subjects including Elizabeth Peyton, Matthew Barney, Wolfgang Tillmans, John Baldessari, and Paul McCarthy; 2/8-3/22. *Mireille Mosler*, 35 E. 67th St., at Madison Ave. (212-249-4195).

GEORG GATSAKIS

Portraits and landscapes centered around the gallery's Chinatown (and former "Five Points") locale; through 2/24. *James Fuentes*, 35 St. James Pl., nr. Worth St. (212-577-1201).

KATY GRANNAN ★

Two bodies of new work, featuring three Northern California residents (two transsexuals and Grannan's enigmatic former colleague) exposed by the region's unyielding sunlight; through 2/23. *Greenberg Van Doren*, 730 Fifth Ave., nr. 57th St. (212-445-0444), and *Salon 94 Freemans*, 1 Freeman Alley, nr. Rivington St. (212-529-7400).

HORST P. HORST ★

Signature and lesser-known works by the legendary *Vogue* photographer; through 3/15. *The Forbes Galleries*, 60 Fifth Ave., at 12th St. (212-206-5549).

ZHANG PEILI

Photographs and videos playfully challenging traditional social and political restraints in China; through 2/16. *Tilton*, 8 E. 76th St., nr. Fifth Ave. (212-737-2221).

"POST-WAR PERSPECTIVES, 1945-1960"

Works by some of the best-known twentieth-century photographers paint an apt picture of postwar America. Artists include Henri Cartier-Bresson, Robert Frank, Helen Levitt, Paul Strand, and Alfred Eisenstaedt; through 3/29. *Laurence Miller*, 20 W. 57th St., nr. Fifth Ave. (212-397-3930).

MARTIN SCHOELLER ★

Large-format, tightly cropped portraits of celebrities (Clooney, De Niro, and Streep among them), and members of the Amazonian Pirahã tribe; through 2/23. *Hasted Hunt*, 529 W. 20th St., nr. Tenth Ave., third fl. (212-627-0006).

JUERGEN TELLER ○

The German photographer, known for his stark Marc Jacobs ads, tackles Ukraine in this photographic series originally shown at the 2007 Venice Biennale; 2/7-3/15. *Lehmann Maupin*, 540 W. 26th St., nr. Tenth Ave. (212-255-2923).

BERTIEN VAN MANEN ★

Intimate photographs of everyday life taken in the former Soviet Union between 1990 and 1994; through 2/16. *Yancey Richardson*, 535 W. 22nd St., nr. Tenth Ave., third fl. (646-230-9610).

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